THE CLEVELAND MUSEUM OF ART

MAY 93

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: BONNIE J. GOLDEN PRESENT POSITION STUDIO POTTER

DATE AND PLACE OF BIRTH: FEB. 7, 1947 - LAKEWOOD, OHIO

CATEGORY/PRIMARY MEDIA: CERAMICS - PORCELAIN

ART TRAINING (Schools, Scholarships, etc.):

OHIO UNIVERSITY - 1965-1968

MAJORED IN PAINTING

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

LIST ATTACHED

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

ZANESVILLE ART CENTER

OHIO DESIGNER CRAFTSMEN PERMANENT COLLECTION

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I BELIEVE THE FERTILITY SERIES I BEGAN IN 1989 IS A COMING TOGETHER OF THE FEELINGS AND IDEAS I HAVE EXPLORED IN MY CERAMICS SINCE I BEGAN WORKING IN CLAY FULL-TIME IN 1974.

I ORIGINALLY MADE POTS THAT WERE STRAIGHT FORMED FORMS WITH STYLIZED AND APPLIQUED FLOWERS ON THEM. I LATER BEGAN ALTERING THE FORMS THEMSELVES, AND THESE ALTERED FORMS BECAME THE PLANTS OR FLOWERS IN AN ABSTRACT WAY. I THEN INTRODUCED POTS AND SEEDS. I LIKE TO BREAK THINGS DOWN INTO THE SIMPLEST OF FORMS AND SYMBOLS, SUBTRACTING RATHER THAN ADDING AND INTERPRETING WITH MY OWN VOCABULARY. THESE POD AND SEED

OVER -

forms for me became the symbols of nature and spirit.

The feeling of rhythm in general has always been a part of my work. The rhythms I see in nature inspire me and somehow remind me of the rhythms in life. Or one might say, "life's dance".

As I began the fertility series in 1989 I had a tumor removed from my breast. I can't deny the fact that this had some influence on the female breast-like forms I was beginning to make, but that also seems to be a normal progression of the ideas of fertility I was pursuing and the female role there is in the creation of potential. These breast-like forms became my symbol for woman.

My father was ill and dying of cancer during the time I made this piece in the May show. This was painful for me. I don't produce much work during this time, but the work I did had little thorn-like incisions appearing in them. I believe these were the symbols of the pain I was experiencing.

For me it is sometimes hard to write in words what I feel I can better say in clay. I find it far more difficult than actually making the work. I used to sketch out ideas and make my work from these sketches. In the last 3 years I changed my approach and began to work directly on the piece without a preconceived idea sketching a bit as the piece progresses. I experience a bit more anxiety working in this manner, but somehow those pieces I find successful are a bit stronger because of this approach. I like to let a little of the unconscious in my work stay that way, so I try not to second guess or explain too far beyond my conscious reasoning. If to my eye a piece works, I have been successful in my endeavor.

Exhibitions

BEST OF '93 EXHIBITION - OHIO DESIGNER CRAFTSMEN - COLUMBUS, OHIO - 1993
Ohio Designer Craftsmen - "Just Naturally Splendid" - Ameriflora, 1992
Invitational Crafts Exhibition - Edinboro University of Pennsylvania - Edinboro, Pa. - January, 1992
"Clay on Walls" - Great Northern Corporate Center - Cleveland, Ohio - Fall 1991

Two person exhibit - Cleveland Garden Center - 1991
Crafts National 25 - Zoller Gallery - Pennsylvania State University - 1991
Greater Midwest International Exhibit - Central Missouri State University - 1991, 1992
Dimensions '91 + '92 - National 3-dimensional Art Exhibit - Lenexa, Kansas - 1991, 1992
Best of '91 Exhibition - Ohio Designer Craftsmen - Columbus, Ohio - 1991
Functional Ceramics Exhibit - Wooster, Ohio - 1991

May Show - Cleveland Museum of Art - 1982 to 1990 inclusive, 1993
Octagon Annual Exhibit - Octagon Center for the Arts - Ames, Iowa - 1990
Oxidation Rediscovered - Tri-State Invitational - College of Mount St. Joseph - Cincinnati, Ohio - 1990

Monarch Tile Ceramic Competition - San Angelo Museum of Fine Arts - San Angelo, Texas - 1990
Dimensions '90 - National 3-dimensional Art Exhibit - Lenexa, Kansas - 1990
Three person exhibit - Sandusky Cultural Center - Sandusky, Ohio - 1990

Three person exhibit - Ninth Street Studio - Cleveland, Ohio - 1990
Three Rivers Art Festival Juried Craft Exhibition - Pittsburgh, Pennsylvania - 1986, 1988, 1990, 1993
Color and Form Exhibit - Fiori Gallery - Cleveland, Ohio - 1989

Best of '88 Exhibition - Ohio Designer Craftsmen - Columbus, Ohio - 1988
Fine Arts Exhibit - Ohio State Fair - 1984, 1989
Group exhibit - Gallery Two - Wooster, Ohio - 1989

Proscenium Exhibit - Beck Center for the Cultural Arts - Lakewood, Ohio - 1981-1985, 1987, 1990, 1992 (Cutter Ceramic Award in 1987)
Holiday Exhibit - Craft Alliance - St. Louis, Missouri - 1988

Baycrafters Juried Art Show - Bay Village, Ohio - 1979-1981, 1983-1987, 1989, 1990 (Honorable Mention 1985, Jurors Award 1986, 1987)
Agnon Art Show - Beachwood, Ohio - 1982, 1984, 1985, 1987, 1988, 1989, 1991, 1992

Exhibition 280 - Huntington Museum of Art - Huntington, West Virginia - 1985, 1987
Materializations - New Organization for the Visual Arts (NOVA) - Cleveland, Ohio - 1985, 1986, 1987, 1988 (First and third place purchase awards for Leadworks, Inc. 1986)

Park Synagogue Art Festival - Cleveland, Ohio - 1987, 1988, 1990
Master Potters of Ohio Exhibit - Sandusky Cultural Center - Sandusky, Ohio 1986
Focus, Northern and Central Ohio - Owens Illinois Art Center - Toledo, Ohio - 1985

Solo exhibit - Canton Art Institute - 1985
Group exhibit - Zanesville Art Center - Zanesville, Ohio - 1984 (piece selected for permanent collection)
"State of the Arts Exhibit" - University Club - Cleveland, Ohio - 1984

Solo exhibit at Franklin Sylvester Library - Medina, Ohio - 1984
Emerald Necklace Juried Show - 1979-1983 (Honorable Mention 1979, 1983. Purchase award for Cleveland Metroparks 1981)

May Show - Mansfield Art Center - Mansfield, Ohio - 1982
Ohio Designer Craftsmen Northern Ohio Regional Show - College of Wooster - 1983
Ohio Craft Invitational 12 - Mansfield Art Center - 1982

Clay '82 - Juried Clay Show - FAVA - Oberlin, Ohio - 1982 (First honorable mention)
34th Annual Ceramic, Sculpture and Craft Exhibit - Butler Institute of Art - 1981
Ohio Crafts/Lifestyle for the 80's - Columbus Cultural Center - 1981

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 90

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Bonnie J. Gordon *PRESENT POSITION* Studio Potter

DATE AND PLACE OF BIRTH: 2/7/47, Lakewood, Ohio

CATEGORY/PRIMARY MEDIA: Ceramics (Porcelain)

ART TRAINING (Schools, Scholarships, etc.): Ohio University 1965-1968 (majored in painting)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

"Oxidation Rediscovered" - The College of Mount St. Joseph - Mount St. Joseph, Ohio - 1990
"May Show" - Cleveland Museum of Art - 1982-1990 inclusive
"Monarch Tile National Ceramic Competition" San Angelo Museum of Fine Arts - 1990
Three Rivers Arts Festival Juried Craft Exhibit - Pittsburg, PA - 1986, 1988, 1990
"Exhibition 280" - Huntington Museum of Art - Huntington, W. V. - 1985, 1987
Ohio Designer Craftsmen - Best of '88 Exhibition - Columbus, Ohio - 1988
"Materializations" - NOVA - Beachwood, Ohio - 1985, 1986, 1987, 1988 (1st and 3rd place purchase awards 1986)

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Leadworks - Cleveland, Ohio
Zanesville Art Center
Cleveland Metroparks
Charles T. Mayer
Dr. Charles Dietz

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

The porcelain work I create is my personal interpretation of the rhythms found in nature. Intrinsically associated with plant forms and intentionally organic in design, these works are mostly vessel related and meant to be sculptural. I manipulate and alter wheel thrown porcelain using incised lines to create a visual organic pattern. These patterns are rhythmic in nature and explore the union of my great loves; music, dance and horticulture. The fluid, fertile beauty I find in nature is manifest when this union is complete. My intention is to create a ceramic form that is refined in both design and concept.

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Bonnie J. Gordon *PRESENT POSITION* Studio Potter

DATE AND PLACE OF BIRTH: 2/7/47 Lakewood, Ohio

CATEGORY/PRIMARY MEDIA: Crafts - Porcelain

ART TRAINING (Schools, Scholarships, etc.):
Ohio University 1965-1968 Majored on Painting

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):
May Show - Cleveland Museum of Art - 1982-1988
Best of '88 Exhibition - Ohio Designer Craftsmen - Columbus Cultural Arts Center - 1988
Three Rivers Arts Festival Juried Craft Exhibition - Pittsburg - 1986, 1988
Exhibition 280 - Huntington Galleries - Huntington, W.V. - 1985, 1987
Proscenium Exhibit - Beck Center for the Cultural Arts - Lakewood, Ohio 1979-1981, 1983-1987
"Materializations" - NOVA - Beachwood, Ohio - 1985-1987
Master Potters of Ohio Exhibit - Sandusky Cultural Center - Sandusky, Ohio - 1986

COLLECTIONS THAT NOW INCLUDE YOUR WORK:
Cleveland Metroparks
Leadworks
Zanesville Art Center
Dr. Charles Dietz Collection
Charles T. Mayer Collection

AWARDS:
Proscenium - Beck Center for the Cultural Arts - Cutter Ceramics Award
Baycrafters Juried Art Show - Honorable Mention 1985, Jurors Award 1986, 1987
Materializations - NOVA - 1st and 3rd Place Purchase Awards

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

The porcelain work I create is my personal stylized interpretation of the rhythms found in nature. Intrinsically associated with plant forms and intentionally organic in design, these works are mostly vessel related and meant to be sculptural. I use carefully incised lines to create a visual organic pattern. These patterns are rhythmic in nature and explore the union of my great loves: music, dance, and horticulture. If the observer visually realizes the tempo in the composition of the piece, as one would experience a symphony or dance movement, then my intent has been met. My goal is simply to create a ceramic form that is refined in both design and concept.

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 86

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: BONNIE J. GORDON

DATE AND PLACE OF BIRTH: 2/7/47 LAKEWOOD, OHIO

PRIMARY MEDIA CERAMICS (STONEWARE AND PORCELAIN)

ART TRAINING - Schools, Scholarships, etc.: OHIO UNIVERSITY 1965-1968

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

WORKS OFF WALLS, HUNTINGTON GALLERIES - 1985
OWENS-ILLINIOS CORPORATE CENTER GALLERY, TOLEDO - 1985
MAY SHOW, CLEVELAND MUSEUM OF ART - 1982, 1983, 1984, 1985, 1986
CANTON ART INSTITUTE - 1985
PROSCENIUM EXHIBIT, BECK CENTER - 1981, 1982, 1983, 1984, 1985
FINE ARTS EXHIBIT, OHIO STATE FAIR - 1984
"MATERIALIZATIONS" EXHIBIT, BEACHWOOD PLACE - 1985, 1986
ZANESVILLE ART CENTER - 1984
THREE RIVERS ARTS FESTIVAL JURIED CRAFTS EXHIBIT - 1986

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

ZANESVILLE ART CENTER
DR. CHARLES DIETZ
CLEVELAND METROPARKS
LEADWORKS, CLEVELAND, OHIO

AWARDS:

"MATERIALIZATIONS" - 1986 1ST AND 3RD PLACE AWARDS
BAYCRAFTERS JURIED ART SHOW - 1986 HONORABLE MENTION
CLAY '82 JURIED CLAY SHOW - FAVA 1ST HONORABLE MENTION

PRESENT POSITION: STUDIO POTTER

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

Form 10-32

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 85

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: BONNIE J. GORDON

DATE AND PLACE OF BIRTH: LAKEWOOD, OHIO

PRIMARY MEDIA CERAMICS

ART TRAINING - Schools, Scholarships, etc.:

OHIO UNIVERSITY

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

MAY SHOW - CLEVELAND MUSEUM OF ART 1982, 1983, 1984, 1985
EXHIBITION 280 - WORKS OFF WALLS - HUNTINGTON GALLERIES - HUNTINGTON W.V. - 1985
SOLO EXHIBIT - CANTON ART INSTITUTE - 1985
"MATERIALIZATIONS" - NOVA - 1985
PROSCENIUM EXHIBIT - BECK CENTER FOR THE CULTURAL ARTS - 1981, 1982, 1983, 1984
FINE ARTS EXHIBIT - OHIO STATE FAIR - 1984
MATHER GALLERY - 1980, 1984
ZANESVILLE ART CENTER - 1984
MIDWEST INVITATIONAL POTTERY EXHIBIT - VALLEY ART CENTER - CHAGRIN FALLS - 1984 -OVER-

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

CLEVELAND METROPARKS
ZANESVILLE ART CENTER
DR. CHARLES DIETZ

AWARDS:

PRESENT POSITION: STUDIO POTTER

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

Form 10-32

MAYSHOW - MANSFIELD ART CENTER - 1983
ODC NORTHERN OHIO REGIONAL SHOW - WOOSTER COLLEGE - 1983
OHIO CRAFT INVITATIONAL - MANSFIELD ART CENTER - 1982
CLAY '82 - FAVA (1ST HONORABLE MENTION)
34TH ANNUAL CERAMIC, SCULPTURE AND CRAFT SHOW - BUTLER INSTITUTE OF ART
OHIO CRAFTS/LIFESTYLE FOR THE 80'S - COLUMBUS CULTURAL ARTS CENTER
CLEVELAND GARDEN CENTER - 1980

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 84

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Bonnie J. Gordon

DATE AND PLACE OF BIRTH: 2/7/47 Lakewood, Ohio

PRIMARY MEDIA Ceramics (Stoneware)

ART TRAINING - Schools, Scholarships, etc.: Ohio University, 1965-1968 (majored in Painting)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: May Show, Cleveland Museum of Art, 1982, 1983 and 1984 / May Show, Mansfield Art Center, 1983 / Proscenium Exhibit, Beck Center for the Cultural Arts, 1981, 1982 and 1983 / Baycrafters Juried Art Show, 1979, 1981, 1982 and 1983./ Ohio Designer Craftsmen Northern Ohio Regional Show - Wooster College, 1983 / Ohio Craft Invitational 12 - Mansfield Art Center, 1982 / 34TH Annual Ceramic, Sculpture and Craft Exhibit - Butler Institute of Art, 1982 / Agnon Art Show, 1982 and 1984 / Boston Mills Ceramics Fair, 1982, 1983 and 1984 /Midwest Invitational Pottery Exhibit - Valley Art Center, Chagrin Falls, 1984 / "State of the Arts" Exhibit, University Club - Cleveland, 1984 / Zanesville Art Center - 4 Person Exhibit, 1984

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:
Cleveland MetroParks
Zanesville Art Center
Dr. Charles Dietz

AWARDS: "Clay '82", FAVA - Oberlin (1ST Honorable Mention) 1982
Northern Ohio Winterfair - Award for Excellence 1983

PRESENT POSITION: Studio Potter

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

Form 10-32

THE CLEVELAND MUSEUM OF ART

MAY 82

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Bonnie Jeanne Gordon

DATE AND PLACE OF BIRTH: 2/7/47 Lakewood, Ohio

PRIMARY MEDIA Ceramics-Stoneware

ART TRAINING - Schools, Scholarships, etc.:
Painting Major, Ohio University 1965-1968

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:
Cleveland Garden Center - ODC Garden Ceramics Exhibit - 1980
Ohio Crafts/Lifestyle for the 80's - Columbus Cultural Arts Center - 1981
Emerald Necklace Juried Show - 1979-1982
Baycrafters 17TH, 18TH and 19TH Juried Art Shows - 1979-1981
Proscenium '81 - Juried Art Show - Beck Center for the Cultural Arts - 1981
34TH Annual Ohio Ceramic, Sculpture and Craft Show - Butler Institute of Art - 1982
FAVA Gallery, Oberlin - Juried Clay Show - 1982
Boston Mills Art Festival - 1980
Mather Gallery - Holiday Exhibition - 1980

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:
Cleveland Metroparks

AWARDS:
Emerald Necklace Juried Art Show - Honorable Mention 1979
Purchase Award 1981
"Summershow" Wooster Art Center - 1ST Place in Ceramics
FAVA - Juried Clay Show - 1ST Honorable Mention

PRESENT POSITION: Studio Potter

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.